Macbeth – Independent Write

Wednesday 3rd February

Writing Outcome:
Write a modern version of a scene from *Macbeth*, using techniques by modern day writers.

Macbeth
Key Writing Skills

➢ Use metaphor, simile and personification.

➢ Use a range of authorial techniques to achieve specific effects.

➢ Introduce and develop characters through blending action, dialogue and description within sentences and paragraphs.

➢ Use semi-colons to link two clauses of equal weight.

➢ Use ellipsis to link ideas between paragraphs.

L.O. To write a modern version of a scene from Macbeth, using techniques by modern day writers.

Marking Ladder – Macbeth Narrative

		Pupil
Spicy Hot	Describe using: • effective adjectives in extended noun phrases e.g. *hideous old women*; • Imagery e.g. *backs hooped like question marks…shabby heads nesting together like brooding vultures*	
Mild Spicy Hot	Engage the reader using authorial techniques: • short sentences e.g. *There was silence.* • break conventions – begin a sentence with *And* or *But* for effect. • questions to reveal thoughts and feelings. • empty words e.g. *something, a figure…* • repetition e.g. *It banged and roared and crashed and rattled.*	
Hot	Develop characters by: • blending description and action with original dialogue from the text.	
Spicy Hot	Punctuate using: • ellipsis … to link ideas between paragraphs. • semi-colons to mark clauses of equal importance.	

Which skills do you need to include today?

Independent Piece

In Macbeth, we read about the final scene when Macbeth faced the army of Macduff at Dunsinane hill.

Describe the scene Macbeth could see before him, as he looked down at the army at Birnam Wood from the castle on the hill.

Describe:

The weather;

The landscape - castle on the hill; Birnam wood;

The soldiers ready for battle;
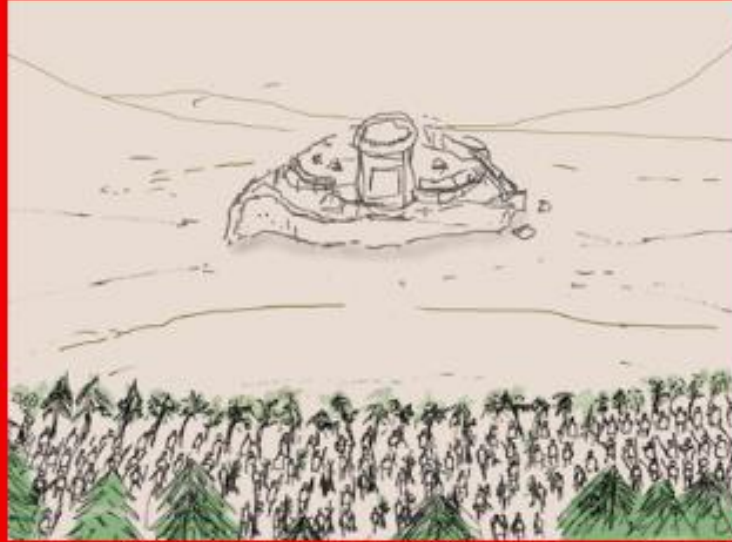
Macbeth and Macduff.

Success Criteria:

Look at Chunk 1 of Banquo's Ghost - note the structure in your jotters, and use this to stucture your writing.

Create a list in your jotters and tick off when used:

Range of authorial tecnhiques

Range of openers

Range of punctuation

Watch the clip for ideas.

https://www.bbc.co.uk/teach/school-radio/english-ks2-macbeth-8/zvnd92p

Leon Garfield – Model Text

Three old women out in a storm. But what old women, and what a storm! It banged and roared and crashed and rattled. The sky was quick with sudden glares, and the earth with sudden darknesses, darknesses in which wild images of rocks and frightened trees, like scanty beggars in the wind, leaped out upon the inner eye! And the old women! Ancient hags with backs hooped like question marks and their shabby heads nesting together, like brooding vultures . . .

"When shall we three meet again?" howled one, above the shrieking of the wind. "In thunder, lightning or in rain?"

"When the hurly-burly's done!" came an answer, lank hair whipping and half muffling the words. "When the battle's lost and won!"

Dialogue from the original text by Shakespeare, to use your writing.

Macbeth: They have tied me to a stake. I cannot fly, but bear-like I must fight the course.

Macbeth: Of all men else I have avoided thee. But get thee back; my soul is too much charged with blood of thine already.

Read, edit and improve…

When you have finished your chunk, make sure you:

- Read it aloud to see if it makes sense;

- Edit and add any missing punctuation (check for commas – a non-negotiable);

- Edit and improve vocabulary choices – look for weak adjectives and verbs and improve them;

- Check and tick key skills – look at the Marking Ladder;

- Finally, Seesaw your writing.