Macbeth

Monday 1st Feb

Imagery and Poetry

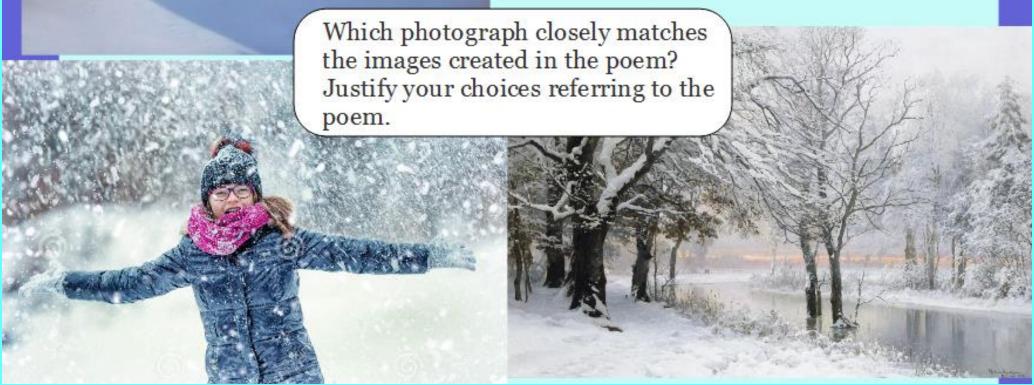
Reading and responding...

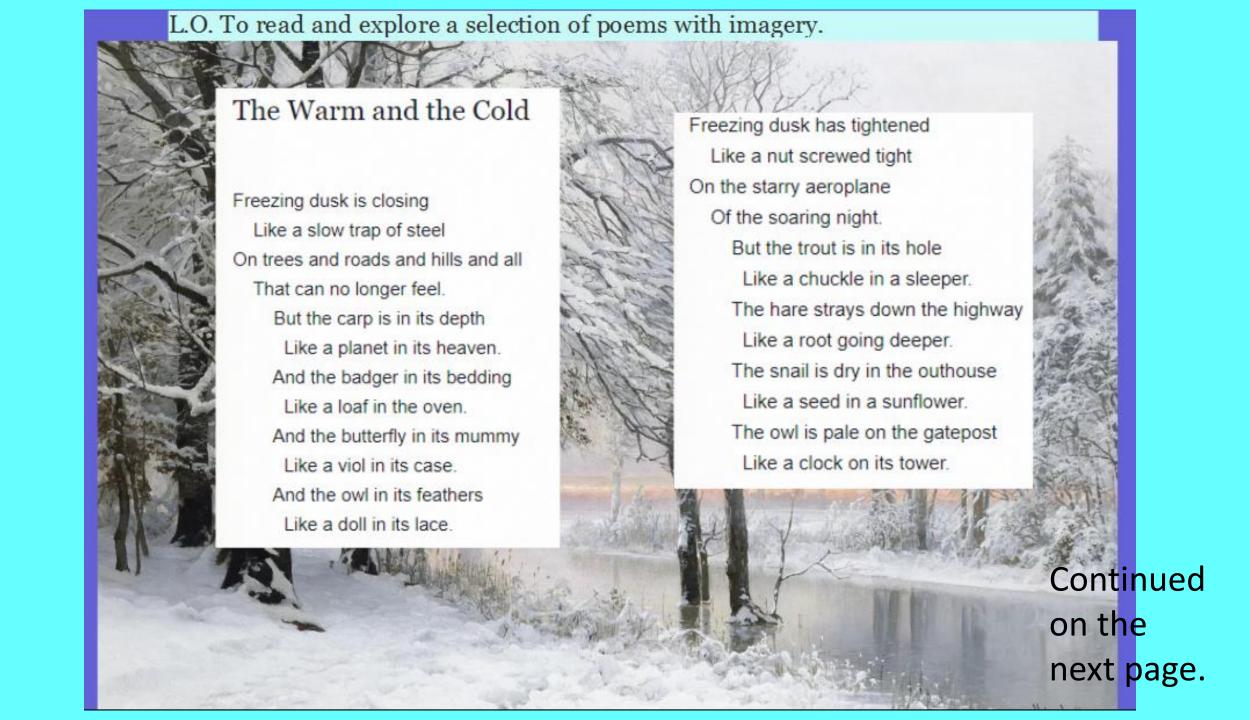
- Read the poems and respond to the questions.
- Write your responses in your books.
- Use the name of the poem as a sub-heading.

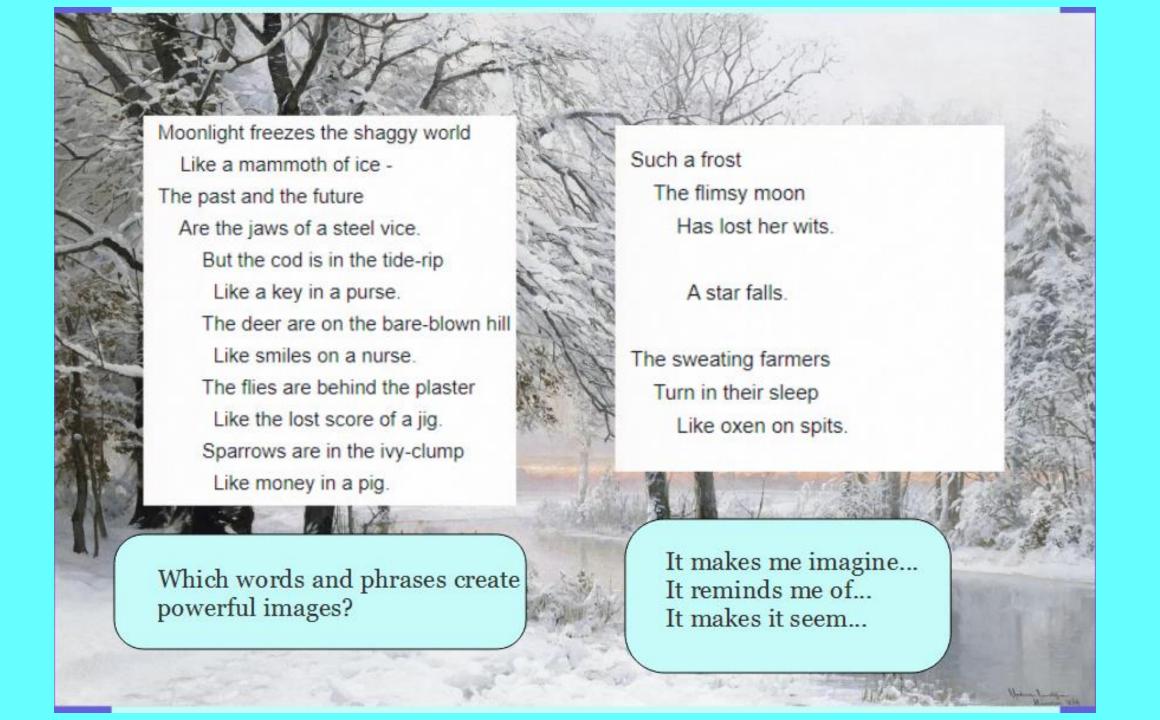




Winter is the king of showmen,
Turning tree stumps into snow men,
And houses into birthday cakes,
And spreading sugar over lakes,
Smooth and clean and frosty white,
The world looks good enough to bite,
That's the season to be young,
Catching snowflakes on your tongue,
Snow is snowy when it's snowing,
I'm sorry it's slushy when it's going.







The Sea - Poem by James Reeves

The sea is a hungry dog,
Giant and grey.
He rolls on the beach all day.
With his clashing teeth and shaggy jaws
Hour upon hour he gnaws
The rumbling, tumbling stones,
And 'Bones, bones, bones!'
The giant sea-dog moans,
Licking his greasy paws.

But on quiet days in May or June,
When even the grasses on the dune
Play no more their reedy tune,
With his head between his paws
He lies on the sandy shores,
So quiet, so quiet, he scarcely snores.

James Reeves

And when the night wind roars

And the moon rocks in the stormy cloud,

He bounds to his feet and snuffs and sniffs,

Shaking his wet sides over the cliffs,

And howls and hollos long and loud.

Which words and phrases create powerful images?

Structure of the poem:

How many stanzas? Does anything change from stanza to stanza?

How many lines? What kind of lines? 'end-stopped' or 'run-on'? Does it rhyme?

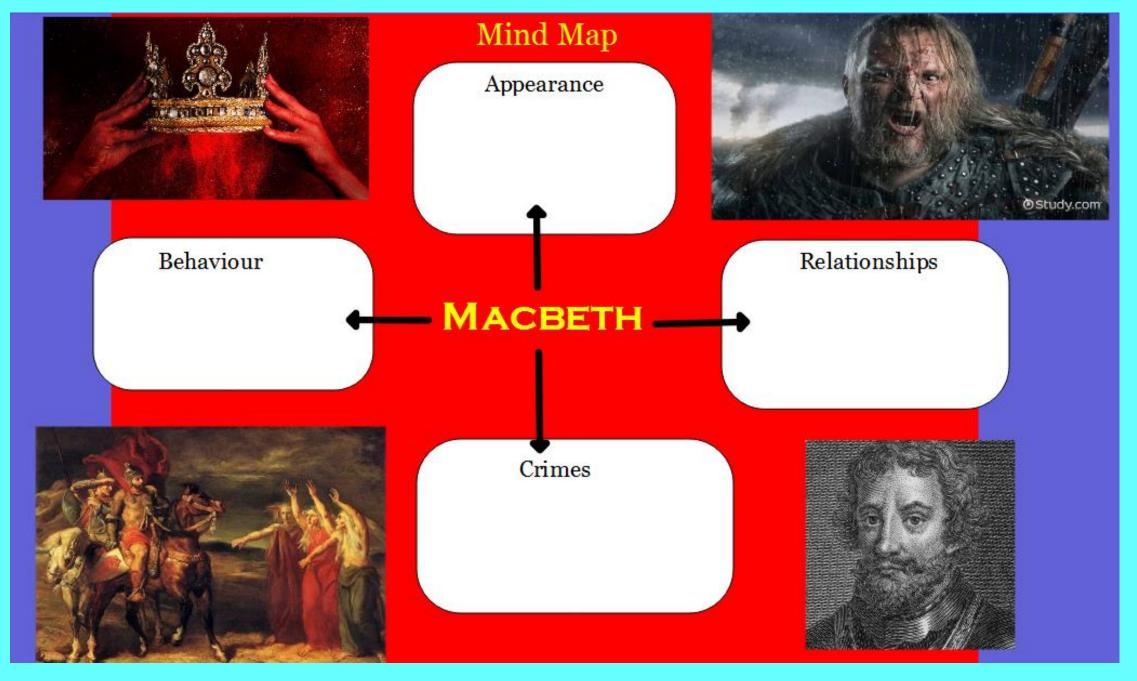
It makes me imagine... It reminds me of... It makes it seem...

Writing Outcome

To write a poem about Macbeth using imagery.

We need to gather some ideas first...

Think about the character of Macbeth and create a mind map. Fill the mind map with information you know from the story and adjectives to describe Macbeth. We will use these to help us write our poems tomorrow.



Watch the animated version: https://www.youtube.com/watch?v=qfnUq2_0FOY