### SHERWOOD PRIMARY SCHOOL

# YEAR 4 REMOTE LEARNING PLAN

Date: 27/1/2021



# CORE LEANING TASK FOR ENGLISH

Thank you for sending Chunk 2 of your wonderful stories yesterday. You all worked hard to make sure your speech punctuation was accurate.

- Remember to keep looking back at your plan for ideas of effective language you can use.
- Make sure you use the paragraph frame to guide your writing.
- Make sure you include today's key skill, which is fronted adverbials for 'when' and 'where'.

Please watch Mrs Holt's video, then you will be ready to write your own Chunk 3 for your story. Remember, you still need to include all the writing skills from your marking ladder, and you can tick them off in the 'Pupil' column when you have used them.

# CORE LEARNING TASK FOR MATHEMATICS

#### Mental Maths

Complete the mental maths test. Listen to the test and try to complete the questions without pausing the test. Use the answers to mark your work and get instant feedback. Upload a copy of your work to SeeSaw.

#### Coordinates

Today we will use our knowledge of coordinates and combine this with an understanding of symmetry.

**Watch today's video** that discusses how we can use coordinates to help draw a symmetrical shape from a given line of symmetry.

https://central.espresso.co.uk/espresso/primary uk/subject/module/video/item318139/grade2/ module318136/index.html?source=search-all-all-all-source-keywords=reflection

Reflective symmetry

https://central.espresso.co.uk/espresso/primary uk/subject/module/video/item448143/grade2/ module370984/index.html?source=search-all-all-all-source-keywords=reflection

Reflection song

## KEY VOCABULARY

Fronted adverbial expanded noun phrase comma paragraph axis horizontal vertical reflection symmetry

### WIDER CURRICULUM TASK

I want to begin by saying a huge well done for all of the artwork we have seen so far. There have been many beautiful and detailed pieces which applied the skills you have developed wonderfully.

Today we will be using landscapes as a starting point for our artwork.

**Go to the John Brundson PowerPoint** and look at his focus on the strong linear aspects of a landscape. The PowerPoint will also give you further details of your task.

The main aim is focus on the key contours (lines) of a chosen image. Have a few practise efforts at this until you can sketch a few chosen lines to define and divide the main areas of a landscape.

You could try this for a few different landscapes.