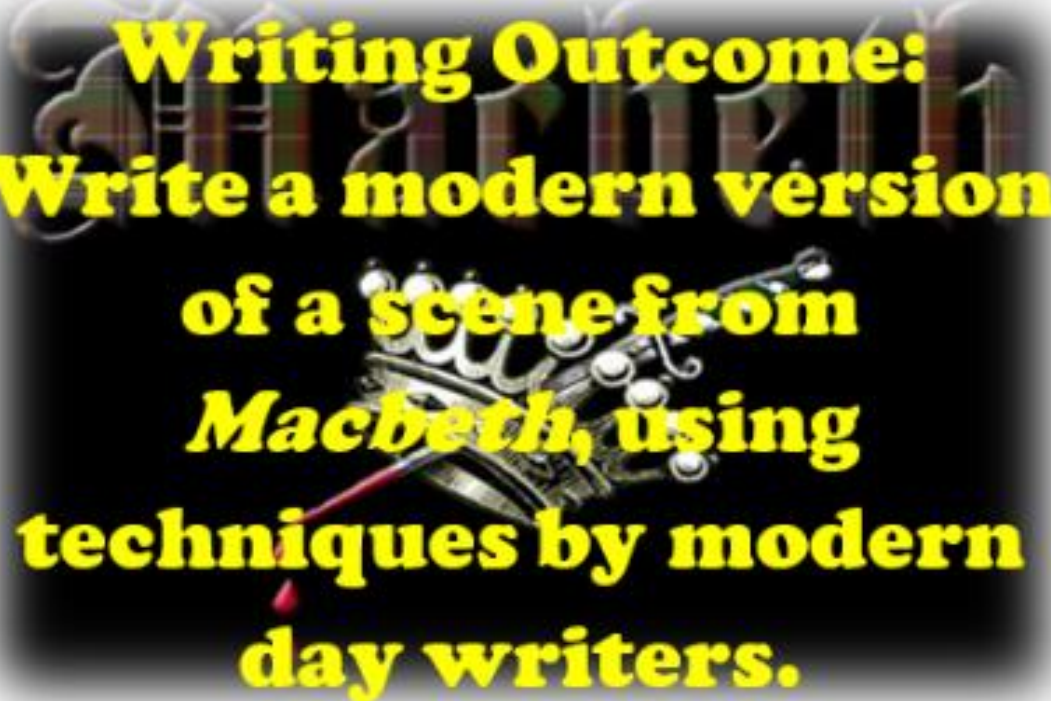


Macbeth

Tuesday 26th January



Writing Outcome:
Write a modern version
of a scene from
***Macbeth*, using**
techniques by modern
day writers.

Good examples of
writing - feedback

Macbeth

Key Writing Skills



- Use metaphor, simile and personification.
- Use a range of authorial techniques to achieve specific effects.
- Introduce and develop characters through blending action, dialogue and description within sentences and paragraphs.
- Use semi-colons to link two clauses of equal weight.
- Use ellipsis to link ideas between paragraphs.

L.O. To punctuate speech accurately, and add action and description.

Punctuating Dialogue

Conventions:

Inverted commas around the words actually spoken;

Comma used to separate what is said, from who is speaking;

Capital letter at the start of a new speech sentence;

New speaker, new line.

Punctuate this speech from Macbeth, adding description and action.

Ross: *Gentlemen rise. His highness is not well.*

Lady Macbeth: *Sit worthy friends. My lord is often thus. Pray you keep seat.*

L.O. To write a modern version of a scene from *Macbeth*, using techniques by modern day writers.

Marking Ladder – Macbeth Narrative

		Pupil
Spicy Hot	Describe using: <ul style="list-style-type: none"> effective adjectives in extended noun phrases e.g. <i>hideous old women</i>; Imagery e.g. <i>backs hooped like question marks...shabby heads nesting together like brooding vultures</i> 	
Mild Spicy Hot	Engage the reader using authorial techniques: <ul style="list-style-type: none"> short sentences e.g. <i>There was silence.</i> break conventions – begin a sentence with <i>And</i> <u>or</u> <u>But</u> for effect. questions to reveal thoughts and feelings. empty words e.g. <i>something, a figure...</i> repetition e.g. <i>It banged and roared and crashed and rattled.</i> 	
Hot	Develop characters by: <ul style="list-style-type: none"> blending description and action with original dialogue from the text. 	
Spicy Hot	Punctuate using: <ul style="list-style-type: none"> ellipsis ... to link ideas between paragraphs. semi-colons to mark clauses of equal importance. 	

Review your Marking Ladder. Which skills have you already used (make sure you tick these) and which do you need to include today?

Did you focus on using yesterday's KS in your chunk?

L.O. To write a modern version of a scene from *Macbeth*, using techniques by modern day writers.

Chunk 4 Model

Lady Macbeth makes excuses for her husband's odd behaviour.	R: Gentlemen rise. His highness is not well. LM: Sit, worthy friends. My lord is often thus. Pray you keep seat.	Lady Macbeth's reaction
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Banquo's Ghost

KS: blend DAD.

Watch Mr Whelan's tutorial video for the model write of chunk 4.

Banquo's Ghost Paragraphing Frame Chunk 4

Reaction of the guests to Macbeth's behaviour.
Dialogue from the original text – the lords.



Reaction of Lady Macbeth – dialogue from the original text.
Guests return to feasting.
Explanation that only Macbeth can see the ghost and why.

Read, edit and improve...

When you have finished your chunk, make sure you:

- Read it aloud to see if it makes sense;
- Edit and add any missing punctuation (check for commas – a non-negotiable);
- Edit and improve vocabulary choices – look for weak adjectives and verbs and improve them;
- Check and tick key skills for the chunk – look at your Marking Ladder;
- Finally, Seesaw your chunk for feedback.