


Macbeth

Monday 25th January

Writing Outcome:
Write a modern version
of a scene from
***Macbeth*, using**
techniques by modern
day writers.



Good examples of
writing - feedback

Macbeth

Key Writing Skills



- Use metaphor, simile and personification.
- Use a range of authorial techniques to achieve specific effects.
- Introduce and develop characters through blending action, dialogue and description within sentences and paragraphs.
- Use semi-colons to link two clauses of equal weight.
- Use ellipsis to link ideas between paragraphs.

L.O.To write sentences with a variety of sentence openers and semi-colons.

Warm up

Manipulating Sentences

The ghost disappeared from Macbeth's sight.

Re-write using an ing opener and adding a subordinate clause.

The lords left the banquet

Re-write using an ed opener and adding a clause of equal weight using a semi-colon.

This image shows a blank sheet of white paper with horizontal grey ruling lines. A single red vertical line runs down the left side of the page, creating a margin. The paper is otherwise empty of any text or markings.

Watch Miss Terrell's video for the warm-up.

L.O. To write a modern version of a scene from *Macbeth*, using techniques by modern day writers.

Marking Ladder – Macbeth Narrative

		Pupil
Spicy Hot	Describe using: <ul style="list-style-type: none">• effective adjectives in extended noun phrases e.g. <i>hideous old women</i>;• Imagery e.g. <i>backs hooped like question marks...shabby heads nesting together like brooding vultures</i>	
Mild Spicy Hot	Engage the reader using authorial techniques: <ul style="list-style-type: none">• short sentences e.g. <i>There was silence.</i>• break conventions – begin a sentence with <i>And</i> <u>or</u> <u>But</u> for effect.• questions to reveal thoughts and feelings.• empty words e.g. <i>something, a figure...</i>• repetition e.g. <i>It banged and roared and crashed and rattled.</i>	
Hot	Develop characters by: <ul style="list-style-type: none">• blending description and action with original dialogue from the text.	
Spicy Hot	Punctuate using: <ul style="list-style-type: none">• ellipsis ... to link ideas between paragraphs.• semi-colons to mark clauses of equal importance.	

Review your Marking Ladder. Which skills have you already used (make sure you tick these) and which do you need to include today?

Did you focus on using yesterday's KS in your chunk?

L.O. To write a modern version of a scene from *Macbeth*, using techniques by modern day writers.

Chunk 3 Model

Macbeth sees Banquo's ghost at the table.	M: Thou canst not say I did it; never shake thy gory locks at me.	Banquo's ghost, Macbeth's face
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Banquo's Ghost

KS: repetition; ellipsis

Watch Miss Terrell's tutorial video for the model write of chunk 3.

Banquo's Ghost Paragraphing Frame Chunk 3

Original dialogue from the text – the lords invite Macbeth to sit.



Macbeth sees Banquo's ghost – reaction of Macbeth.
Use repetition and simile.



Original dialogue from the text – Macbeth speaks to Banquo's ghost.

Read, edit and improve...

When you have finished your chunk, make sure you:

- Read it aloud to see if it makes sense;
- Edit and add any missing punctuation (check for commas – a non-negotiable);
- Edit and improve vocabulary choices – look for weak adjectives and verbs and improve them;
- Check and tick key skills for the chunk – look at your Marking Ladder;
- Finally, Seesaw your chunk for feedback.