

Macbeth

Friday 22nd January

Writing Outcome:
Write a modern version
of a scene from
***Macbeth*, using**
techniques by modern
day writers.

Macbeth

Key Writing Skills



- Use metaphor, simile and personification.
- Use a range of authorial techniques to achieve specific effects.
- Introduce and develop characters through blending action, dialogue and description within sentences and paragraphs.
- Use semi-colons to link two clauses of equal weight.
- Use ellipsis to link ideas between paragraphs.

L.O. To use a semi-colon to join clauses of equal weight.

Semicolons



A semicolon can be used in place of a connective to link two main clauses which are of equal importance.

Example: The film was brilliant, therefore we had a great time.
The film was brilliant; we had a great time.

Read aloud with Kung-Fu punctuation

The banquet was ready the lords and ladies took their seats.

The murderer appeared at the back door he had come to tell Macbeth that Banquo was dead.

Banquo's ghastly spectre haunted Macbeth it drove him into a frenzy.

Lady Macbeth was furious with Macbeth he had ruined the banquet.

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Key Skill Warm-up

We are going to focus on using semi-colons to link clauses.

Read aloud and add the semi-colon.

<https://www.youtube.com/watch?v=Q8DMXVkcUE&safe=true>

Celebrate!!!

Watch Miss Terrell's video

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Marking Ladder – Macbeth Narrative

		Pupil
Spicy Hot	Describe using: <ul style="list-style-type: none">• effective adjectives in extended noun phrases e.g. <i>hideous old women</i>;• Imagery e.g. <i>backs hooped like question marks...shabby heads nesting together like brooding vultures</i>	
Mild Spicy Hot	Engage the reader using authorial techniques: <ul style="list-style-type: none">• short sentences e.g. <i>There was silence.</i>• break conventions – begin a sentence with <i>And</i> <u>or</u> <u>But</u> for effect.• questions to reveal thoughts and feelings.• empty words e.g. <i>something, a figure...</i>• repetition e.g. <i>It banged and roared and crashed and rattled.</i>	
Hot	Develop characters by: <ul style="list-style-type: none">• blending description and action with original dialogue from the text.	
Spicy Hot	Punctuate using: <ul style="list-style-type: none">• ellipsis ... to link ideas between paragraphs.• semi-colons to mark clauses of equal importance.	

Review your Marking Ladder. Which skills have you already used (make sure you tick these) and which do you need to include today?

Did you focus on using yesterday's KS in your chunk?

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Chunk 2 Model

Murderer at back door tells Macbeth Banquo is death but Fleance has escaped.	M: There's blood upon thy face. Mur: 'Tis Banquo's then. M: Is he dispatched? Mur: My lord, his throat is cut.	Murderer
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Banquo's Ghost

KS: questions to reveal thoughts; semi-colon; ellipsis.

Watch Miss Terrell's tutorial video for the model write of chunk 2.

Banquo's Ghost Paragraphing Frame Chunk 2

Introduce the murderer gradually – begin with empty words.
Describe the murderer using noun phrases and imagery.



Original dialogue from the text – Macbeth and the murderer.



Macbeth's reaction to the news that Fleance has escaped.
Feelings and thoughts revealed through questions.

Read, edit and improve...

When you have finished your chunk, make sure you:

- Read it aloud to see if it makes sense;
- Edit and add any missing punctuation (check for commas – a non-negotiable);
- Edit and improve vocabulary choices – look for weak adjectives and verbs and improve them;
- Check and tick key skills for the chunk – look at your Marking Ladder;
- Finally, Seesaw your chunk for feedback.