Macbeth Friday 8th January

Macbeth doth come.

ALL

30

40

The Weird Sisters, hand in hand, Posters of the sea and land, Thus do go, about, about; Thrice to thine, and thrice to mine, And thrice again, to make up nine. Peace! The charm's wound up. Enter Macbeth and Banquo MACBETH So foul and fair a day I have not seen. BANQUO How far is't called to Forres? What are these, So withered and so wild in their attire, That look not like the inhabitants o'the earth, And yet are on't? Live you? Or are you aught That man may question? You seem to understand me By each at once her choppy finger laying Upon her skinny lips. You should be women; And yet-your beards forbid me to interpret That you are so. Speak if you can! What are you? MACBETH FIRST WITCH

All hail, Macbeth! Hail to thee, Thane of Glamis! SECOND WITCH

All hail, Macbeth! Hail to thee, Thane of Cawdor! THIRD WITCH

All hail, Macbeth, that shalt be king hereafter! BANQUO

Good sir, why do you start, and seem to fear 50 Things that do sound so fair? - I'the name of truth, Are ye fantastical, or that indeed Which outwardly ye show? My noble partner

You greet with present grace, and great prediction Of noble having and of royal hope That he seems rapt withal. To me you speak not. If you can look into the seeds of time And say which grain will grow and which will not, Speak then to me who neither beg nor fear Your favours nor your hate. FIRST WITCH Hail! SECOND WITCH Hail! THIRD WITCH Hail! FIRST WITCH Lesser than Macbeth, and greater. SECOND WITCH Not so happy, yet much happier. THIRD WITCH Thou shalt get kings, though thou be none. So all hail, Macbeth and Banquo! FIRST WITCH Banquo and Macbeth, all hail! MACBETH Stay, you imperfect speakers! Tell me more! By Sinell's death I know I am Thane of Glamis; But how of Cawdor? The Thane of Cawdor lives A prosperous gentleman. And to be king Stands not within the prospect of belief -No more than to be Cawdor. Say from whence You owe this strange intelligence; or why Upon this blasted heath you stop our way With such prophetic greeting? Speak, I charge you! Witches vanish

Re-read Act 1 Scene 3 in preparation for today's task.

60

90

L.O. Use the Arts to demonstrate your understanding of older literature.

Your task to get creative to demonstrate your understanding of Act 1 Scene 3 The Witches, through the Arts.

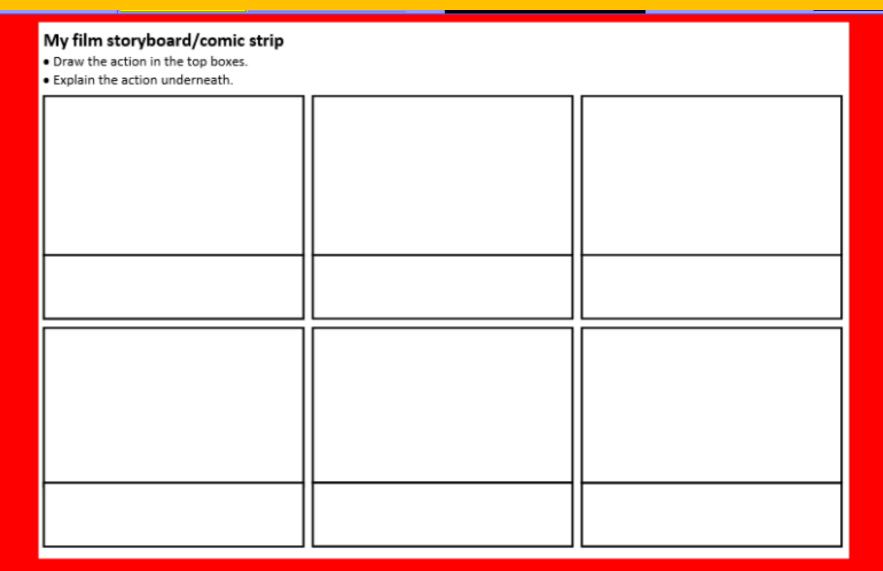
You could show your understanding of the scene by:

Writing, performing and illustrating a poem/rap/song;

Creating a painting or drawing, using different media or a graphics App on your device (make sure this is detailed and add a written description explaining what the scene is about);

Creating a storyboard and fliming a short animation (see the next pages) for example using the Puppet Pals App, or creating your own puppets and fliming scenes.

The choice is yours - these are just suggestions!



You could divide your page into 8 sections. Draw each section carefully (no stick men) and add speech and thought bubbles - try using the speech from Shakespeare's Macbeth. Underneath (in the box) write a sentence or two to narrate what is happening or to set the scene.

Film-making

Create an animation using Puppet Pals.



https://www.youtube.com/watch?v=u0d4cdHGwCE&safe=true

Watch the Puppet Pals Tutorial here:



https://www.youtube.com/watch?v=wPYbgquL6wk&safe=true



Use the speech from Act 1 Scene 3 for your characters.



A combination of images and lines from the play.





Don't forget to upload your project to See-Saw.