

Macbeth Wed 6th January

SPaG Warm-up

L.O. To suggest synonyms and antonyms.

Synonyms and Antonyms

Suggest synonyms and antonyms for *heroic*

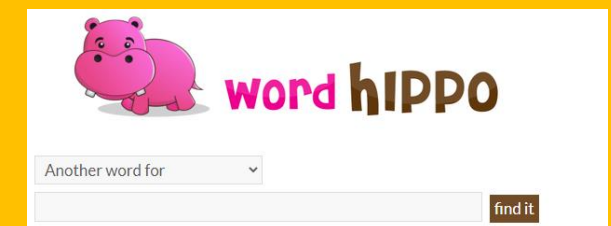
Synonym	Antonym

Use Word Hippo to explore synonyms (words with similar meanings) and antonyms (words with opposite meanings) for the word **heroic**. Make a list in your book to use in your writing.

<https://www.wordhippo.com/>

Revise using the Espresso link, if needed.

https://central.espresso.co.uk/espresso/primary_uk/subject/module/video/item367749/grade2/module305320/collection366620/section368023/index.html



L.O. To identify what we know and want to know from the text.

- Today, we are going to read and explore Act 1 Scene 2 of Shakespeare's Macbeth.
- We will read Leon Garfield's version (our model text) and the graphic novel, and watch the animated version.
- We will then complete the KWL grid, recording what we know and want to know from our reading and understanding of the text so far.



Compare what is similar or different about the versions as you read/watch.

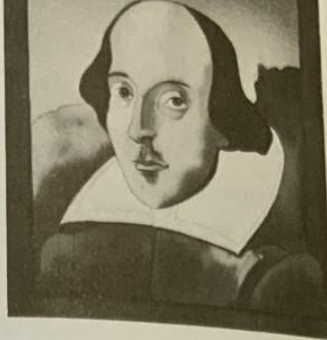
Consider what you know and want to know as you read/watch.

Please watch Miss Terrell's video where she shares the text with you.

LEON GARFIELD
**SHAKESPEARE
STORIES**

Illustrated by Michael Foreman





Macbeth

Three old women out in a storm. But what old women, and what a storm! It banged and roared and crashed and rattled. The sky was quick with sudden glares, and the earth with sudden darkneses, darkneses in which wild images of rocks and frightened trees, like scanty beggars in the wind, leaped out upon the inner eye! And the old women! Ancient hags with backs hooped like question marks and their shabby heads nesting together, like brooding vultures . . .

"When shall we three meet again?" howled one, above the shrieking of the wind. "In thunder, lightning or in rain?"

"When the hurly-burly's done!" came an answer, lank hair whipping and half muffling the words. "When the battle's lost and won!"

"Where the place?"

"Upon the heath."

"And there to meet with Macbeth!"

The sky stared, then shut its eye . . . and when it looked again, the old women had gone. Had they been real or had they only been fantastic imaginings made up out of strange configurations of the rocks? Yet their words had been real enough. There was a battle being fought, and there was a man called Macbeth.

Macbeth! A giant of fury and courage, his sword arm whirling and

SHAKESPEARE STORIES

beating like a windmill as he fought for his king against the treacherous enemies who sought to overturn the state. So tremendously did he fight that he made killing almost holy, and they say his blade smoked with traitors' blood.

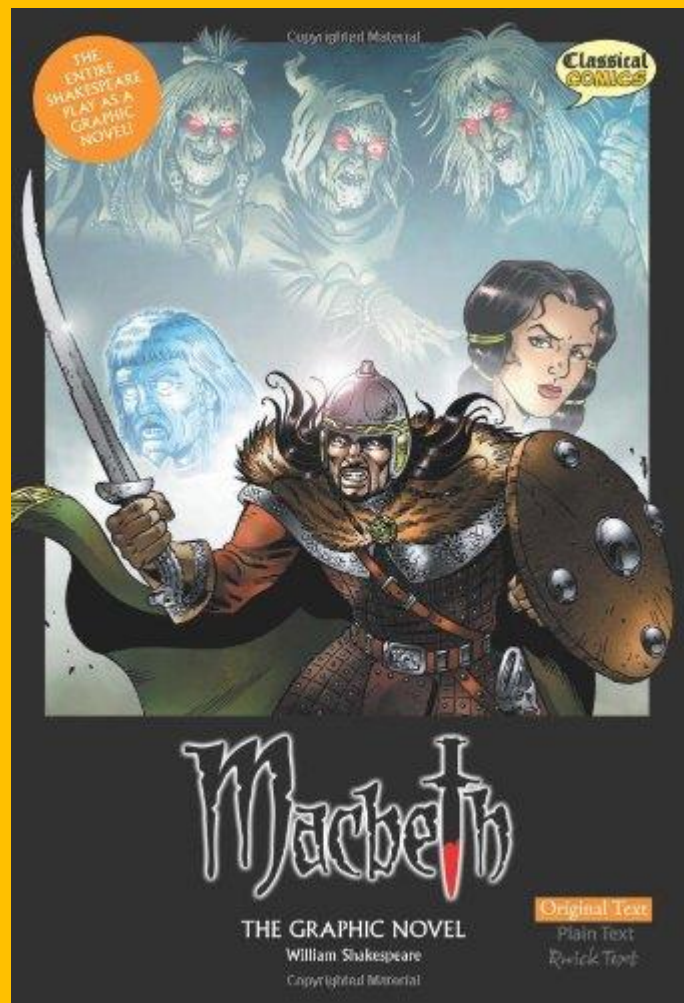
A soldier from the battlefield, a gaudy, staggering patchwork of blood and gashes, came stumbling into the royal camp to tell the King of Macbeth's mighty deeds, of how he had come face to face with the worst of the King's enemies and, with one blow had "unseamed him from the nave to the chops, and fixed his head upon our battlements".

Amazed, good King Duncan listened to the eager account of his general's almost supernatural bravery and success; and, while he stood wondering how he might justly reward such service, news came of yet another victory. The treacherous Thane of Cawdor had been captured. The King sighed. The price of victory was high. He had once loved and trusted Cawdor.

"Go pronounce his present death," he commanded sombrely; "and with his former title greet Macbeth . . . What he hath lost, noble Macbeth hath won."

He sent two messengers post-haste to greet the great general with his new title and with the heartfelt gratitude of his King.

The King's messengers travelled swiftly, but even before they had set out, other messengers were on their way to meet Macbeth, messengers who travelled as fast as thinking, messengers whose purpose was as dark as the King's was bright: the three old women of the storm.



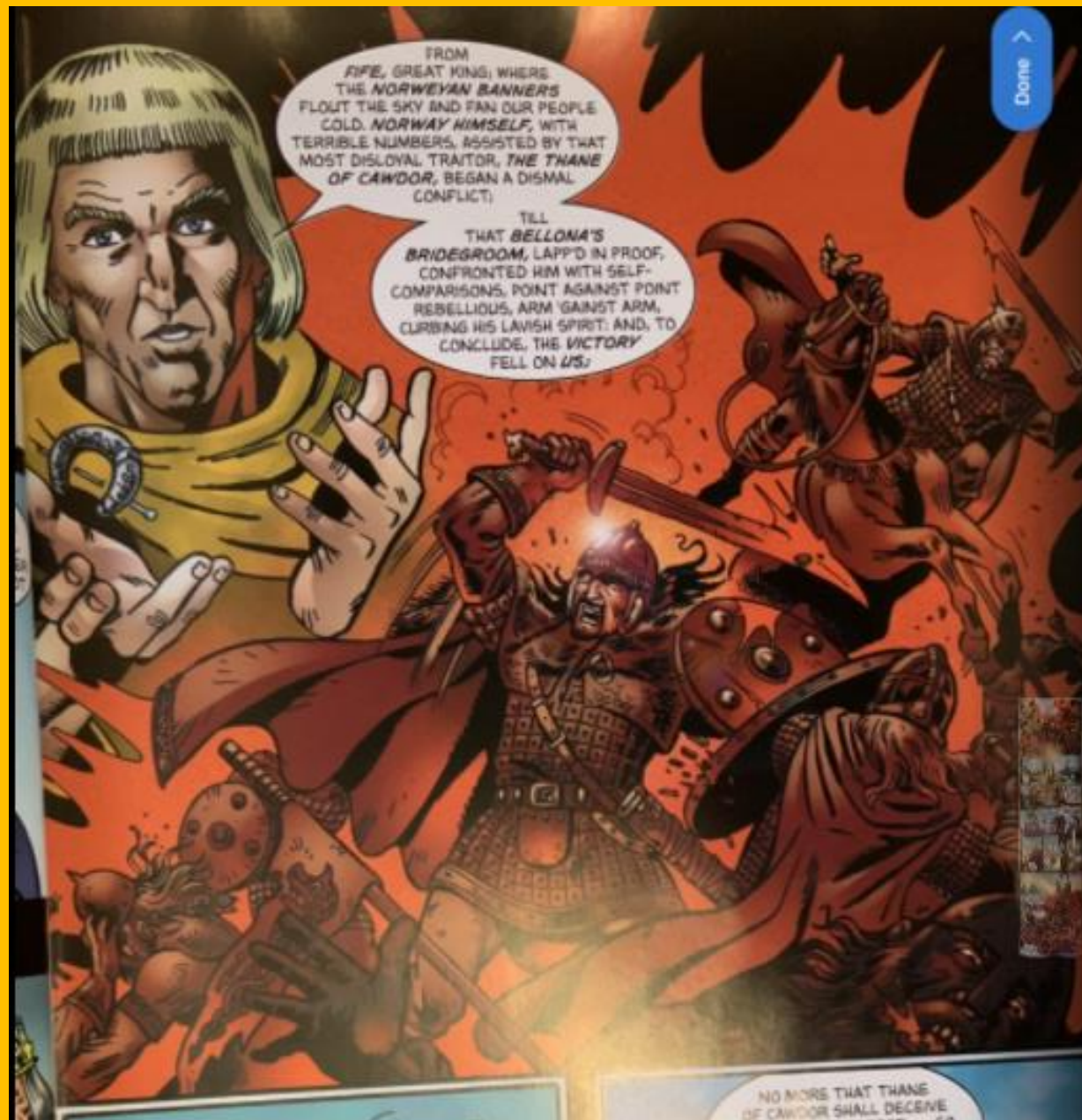


FOR
BRAVE *MACBETH* -- WELL
HE DESERVES THAT NAME --
DISDAINING FORTUNE, WITH HIS
BRANDISH'D STEEL, WHICH *SMOK'D*
WITH BLOODY EXECUTION, LIKE
VALOUR'S MINION CARV'D OUT
HIS PASSAGE, TILL HE *FAC'D*
THE SLAVE;

WHICH
NE'ER SHOOK HANDS,
NOR BADE FAREWELL TO HIM,
TILL HE *UNSEAM'D* HIM FROM
THE *NAVE* TO THE *CHAPS*, AND
FIX'D HIS *HEAD* UPON OUR
BATTLEMENTS.







FROM
FIFE, GREAT KING, WHERE
THE NORWEGIAN BANNERS
FLOUT THE SKY AND FAN OUR PEOPLE
COLD. NORWAY HIMSELF, WITH
TERRIBLE NUMBERS, ASSISTED BY THAT
MOST DISLOYAL TRAITOR, THE THANE
OF CAWDOR, BEGAN A DISMAL
CONFLICT.

TILL
THAT BELLONA'S
BRIDEGROOM, LAPP'D IN PROOF,
CONFRONTED HIM WITH SELF-
COMPARISONS, POINT AGAINST POINT
REBELLIOUS, ARM 'GAINST ARM,
CURBING HIS LAVISH SPIRIT: AND, TO
CONCLUDE, THE VICTORY
FELL ON US.

NO MORE THAT THANE
OF CAWDOR SHALL DECEIVE



What do you know?
What do you want to know?

Now watch the animated version...

<https://www.bbc.co.uk/teach/school-radio/english-ks2-macbeth-1/z632jhv>



1. The Weird Sisters

Macbeth and Banquo are returning from battle when they meet the Weird Sisters on a heath.

<https://www.bbc.co.uk/teach/school-radio/english-ks2-macbeth-2/zvmr382>




2. All Hail, Macbeth! Thane of Cawdor!

When Macbeth and Banquo arrive at King Duncan's camp Macbeth discovers he is now Thane of Cawdor.

L.O. To identify what we know and want to know from the text.

Read Macbeth
Act 1 Scene 2

Complete the
KWL grid

Macbeth KWL Grid	
K - What do I know?	W - What do I want to know?
L - What have I learned?	

Complete the K section with what you already know from scenes 1 and 2.

Complete the W section with questions that you want to find the answers to.

You can print the grid off or list the points and questions in your book.