

SHERWOOD PRIMARY SCHOOL

YEAR 3 REMOTE LEARNING PLAN

Monday 29th June – Friday 3rd July 2020



Our theme this week is:

Music, art and drama

KEY VOCABULARY

print	a shape marked or pressed onto a surface
collage	a work of art made by gluing pieces of different material together
intertwine	to twist or weave together
pattern	an arrangement of shapes, lines, letters, numbers, or colours that can be repeated or used again and again
playscript	a piece of writing written for the stage
scene	part of an act in a movie or play
symbolises	to represent by means of a symbol or symbols
inventive	to design something that is unique

KEEPING IN TOUCH

If you have any questions or queries regarding remote learning tasks, please contact your child's class teacher through the email address below.

We invite you to submit photographs of your children's experiences and photographs of completed paper based tasks to:

year3@sherwood.lancs.sch.uk

Welcome to MAD Week!

This is a special week where all across the Sherwood School Community, whether at home or in school, every child can join in with a range of activities celebrating all aspects of the arts. There will be **music. There may be **dance**. There will be **art**. There may be **collage**. There will certainly be **drama**.**

Enjoy and please share photos of your work!



PRINTING FOCUS

Printing can be done using any object and you don't have to use paint.

Your challenge is to come up with the most inventive print **pattern** - you could print on paper, material, stone ...anything. You can print using anything too - paint, cold tea or coffee, mud!

Be inventive and go crazy! Best one wins a prize!



COLLAGE FOCUS



Can you create an amazing collage which symbolises the last few months? Be imaginative. You may want to pick one memory or lots of things.

Watch the tutorial video and don't forget...collage can be intertwined with words, drawings, photos, torn paper. Go mad!



LET'S BE DRAMATIC!

Task 1: What is your favourite funny poem? If you don't have one, try and research one and then recite it. Send us your recordings and we will make a wonderful video. Don't be shy! Be dramatic! Be funny! No rude poems please!

Task 2: Can you have a go at writing a short playscript from your favourite fairy tale? Two examples are shown below. Think of perhaps just two characters and what they would say to each other in one scene from the story. Think about what that scene is first and describe it in detail.

MUSIC

Login to Charanga Yumu using the student login.

<https://charanga.com/site/>

Username: Sherwoodmusic

Password: Funkybeat1

You have been assigned a special unit called '**Bringing us together**'

Follow through the unit **with your family** and learn the song. Send in any videos! We would love to see this celebration of music! We are all in this together!

KEY MENTAL MATHS SKILLS TO REHEARSE ORALLY

Draw, paint or design the most inventive poster or creative method to remember your times tables or one particular set of number bonds you always struggle with.

You will probably find that you learn more doing it this way than any other way!

Make maths beautiful!

Jack and the Beanstalk

Play Script Extract

Scene 2: The road to market

Jack and the cow come back onto the stage. He is leading his cow to market. He walks around the stage.

Jack: We are sorry to have to sell you, Daisy.
Cow: Mooaaaaa!
Jack: (stops, then points) Who's that coming towards us? He's dressed in very fine clothes. I don't think I've ever seen this man around here before!

Magic beans trader comes onto the stage.

Magic beans trader: Good day, young man. Are you taking your cow to market?

Jack: Yes.

Magic beans trader: I have just left the market as I couldn't find a cow to buy. Today must be my lucky day!

Scene 1

The drawing room of Lady and Lord Montague, which is furnished with plush carpets, silk curtains and beautifully carved antique furniture. Lord Montague is sitting on a velvet sofa, smoking a pipe and reading the paper. Lady Montague is sitting at a grand piano, trying but failing to play a melody.

Lady Montague: Try as I might, I simply cannot get this blessed melody right!

Lord Montague: You are trying too hard, darling. Relax, look at the notes and let your fingers find their way to the right notes. Stop trying to get it right. Just feel the music.

Lady Montague: (pushing a strand of hair from her face wearily) Yes. Perhaps you are right.